

THE BARBER OF SEVILLE

OVERTURE

1

Violine I.

Gioachino Rossini

Andante maestoso.

ff *pp* *ff* *pp*

p *f* *dolce*

pp

p *f* *f* *p*

dim. *pp*

Allegro vivace.

ff *p*

4

Violine I.

Violin I musical score, measures 39-107. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 39-42: *p* (piano), *V* (accents), slurs.

Measures 43-46: *V* (accents), slurs.

Measures 47-51: *C* (Cello), *ff* (fortissimo), *tr* (trills), *V* (accents), *3* (triplets).

Measures 52-58: *ff* (fortissimo), *tr* (trills), *V* (accents), *3* (triplets).

Measures 59-64: *ff* (fortissimo), *tr* (trills), *V* (accents), *3* (triplets).

Measures 65-70: *ff* (fortissimo), *V* (accents), *3* (triplets).

Measures 71-75: *ff* (fortissimo), *V* (accents), *3* (triplets).

Measures 76-80: *D* (D), *ff* (fortissimo), *p* (piano), *V* (accents), *3* (triplets).

Measures 81-85: *ff* (fortissimo), *mf* (mezzo-forte), *V* (accents), *3* (triplets).

Measures 86-90: *1* (first ending), *tr* (trills), *E* (E), *3* (triplets), *p* (piano), *V* (accents).

Measures 91-98: *div.* (divisi), *V* (accents), *3* (triplets).

Measures 99-106: *p* (piano), *V* (accents), *3* (triplets), *div.* (divisi).

Measures 107-110: *p* (piano), *V* (accents), *3* (triplets), *div.* (divisi).

3

115 **F** *pp*

122 *cresc. poco a poco*

127

131 *f e sempre cresc.*

135

139 **G** *ff*

146 *f f f f* *p* *dim.*

152 *p*

158

163 *p*

172

176 **I** *3* *div.* *p*

Violine I.

185 *p* *div.* *3* *V V*

193 *p* *3* *V V*

201 *K* *pp* *V* *N* *p* *V V*

209 *cresc. poco a poco* *V V* *V V* *V*

215 *W* *V* *V V* *V V* *V* *f e sempre cresc.*

220

224 *Più mosso* *V* *ff*

231 *ff* *L* *V*

239 *ff* *V* *N* *V* *ff*

248

254 *V* *4* *1* *3*

259 *2* *2* *4* *3*

The musical score for Violine I consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo changes from the initial section to 'Più mosso' at measure 224. The score ends with a double bar line and a repeat sign at measure 259.